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The Kenyon Collegian

Volume CIX, Number 24

Kenyon College, Gambier, Ohio 43022

Thursday, April 22, 1982



Senate Adopts Criteria For Judicial Board Cases

By Martha Lorenz

At its April 14 meeting, Senate adopted a subcommittee recommendation regarding the criteria for sending cases to Judicial Board. Additionally, Dean Thomas Edwards refuted what he perceived as "destructive and defamatory" statements made by Tim Carlson at the March 31 meeting.

The criteria which Senate unanimously adopted does not affect a student's right to decide whether to have a case heard by the Judicial Board or by a dean. It

Earlier in the meeting, Edwards, reading from a prepared statement, said that Carlson, a member of Judicial Board, had claimed that "the deans were guilty of failing to communicate properly with the Board, of being inconsistent with established procedures, of being less than honest with accused students, and of either ignoring or not accepting the Board's recommendations." The Dean added, "By making misleading statements, he (Carlson) accused me of being dishonest with the Board and with

making decisions about human behavior when trying to be fair by employing due process is a difficult thing to do."

Carlson replied to the Dean's comments by saying that he felt his remarks at the March 31 meeting reflected the "general feelings of the Board for the last two years." He emphasized that the chairs and members of these two Boards "will substantiate what I said."

In response to Edwards' comment that attacks were made on his honesty and integrity, and "were done with an intent," Carlson said, "I did not mention dishonest at any time; I don't know why he interpreted it this way. I feel what I said was justified, and I have the Board this year and last year to back me up on that."

After Senate member Tom Hedge urged that Senate get on with the business of examining Board procedure and his proposal for changes, Edwards said that he accepted "indirectly" that "there was no intent of malice."

In addition to the recommendation about criteria for referral, Senate passed a motion about procedural considerations aimed at clearing up communication problems between the deans and the Board.

Council President Morris Thorpe brought up the matter of the "Spodick proposal," which requested that Gund Commons remain open all night. Edwards said that as of April 13, that had been enacted.



Chip Lierle examines student artwork in Mather Fourth Floor Gallery

Housing Co-ops Plan Next Year

By Ricky Altmiller

A new cooperative housing group, the Theater Group, will debut next fall, one of four group housing arrangements approved by the Student Housing Committee this spring.

Students who wish to form a living group submit their proposal, usually with a purpose that will benefit student life on campus, to the Student Housing Committee. Approved groups receive preferential housing. The other three groups for 1982-83 will be Mather Fourth Floor Art Gallery, the International Wing, and CASE II.

The Theater Group plans to integrate freshmen into Kenyon's dramatic activities next year. They will also be busy producing the shows of visiting troupes sponsored by the Kenyon College Dramatics Club.

Also involved in the arts will be the Fourth Floor Gallery. Now in its third year as a co-op, and second year as a gallery, the group is primarily a promotional organization for underclassmen's

artwork. They are hoping to expand into the areas of drama and music next year.

CASE II, a continuation of this year's CASE Study group, is located on the first floor of McBride. Beside having a 24 hour study lounge, members also help with freshmen orientation.

Next year CASE II will work with the President's Advisory Council on Handicapped Accessibility at Kenyon. They will measure entrances and exits for future alterations for handicap accessibility. Other activities for the group will involve helping the students at the New Hope School.

Continuing in their present function will be the International Wing. The International Wing consists of foreign students, and a part of their experience is speaking daily in their native tongues. These students try to broaden Kenyon's cultural perspective. Last week the group sponsored a sangria party and foreign films. They are also available to tutor foreign language students.

"I am sympathetic. I too have been frustrated by many of the Board's performances. I have observed Board meetings conducted in chaos, I have heard some Board's investigation reports that were grossly incomplete, and I've seen the absurdity of the innocent condemned and the guilty acquitted."

stipulates that the dean may refer cases to the Board only "when the accused is on disciplinary probation or is a repeating offender; when the facts of the case cannot be obtained or are controversial; or when the dean feels unable to render an objective judgment." The recommendation also says that cases may go to the Board "when the accused student(s) alleged offense predisposes possible suspension or expulsion" (may be referred by either the dean or the student).

Senate also decided to form a subcommittee to translate the language of the recommendation into a form appropriate for the Constitution.

students.

"If Mr. Carlson was simply venting frustration about the level of the Judicial Board's competency," Edwards continued, "I am sympathetic. I too have been frustrated by many of the Board's performances. I have observed Board meetings conducted in chaos, I've heard some Board's investigation reports that were grossly incomplete, and I've seen the absurdity of the innocent condemned and the guilty acquitted." The Dean went on to note that Board errors were made over the years "not because Board members were unconcerned... (but) because the whole matter of conducting inquiries and of

Controversial Prof to Speak



William Shapiro (1975 photo).

William Shapiro, a visiting professor at Kenyon from 1974 until 1978, will deliver a speech on Monday, April 26 at 8:00 p.m. in the Biology auditorium. The college did not retain Professor Shapiro and a controversy arose concerning his status as a visiting professor. As a result of

his enormous popularity among Kenyon students, the contractual misunderstanding which resulted in his departure led to a campus-wide outcry, culminating in an informational Student Council meeting attended by 300 to 400 students.

Shapiro's lecture will feature such topics as the "Necessity of Academic Freedom," and the "relationship between academic freedom and teaching."

Since leaving Kenyon, Shapiro has been involved in the National Endowment for Humanities, the Fellowship at American Enterprise Institute. Currently he teaches Political Philosophy at Oxford College of Emory University in Oxford, Georgia. He contributes frequently to the Journal of the History of Philosophy, Review of Metaphysics, and Midstream.

Hostile Student Council Greets Editor; Council Calls for Letters for Committees

By Brian Kearney

One of the main topics of discussion at the April 18 meeting of the Student Council dealt with several statements made concerning the Collegian in the minutes of the previous week's meeting.

Sharon Castle, Co-Editor of the Collegian, attempted to present what she felt were corrections to the Student Council minutes from the meeting of April 11. President Thorpe ruled, however, that the statements that Ms. Castle was presenting were not corrections to the minutes, as the minutes are meant to disclose what was actually said at the previous meetings.

After the President's report, Lisa Stearns motioned that the agenda be altered so that Castle could present her case. At this point, Thorpe read aloud to Council a letter addressed to him from Castle and Co-Editor Dale West. The letter responded to various statements that were made at the previous week's meeting regarding the Collegian's decision to not print the position papers for the Executive Committee elections.

Paul McCartney addressed Castle by saying that he felt the letter called him a liar by stating that he was "untruthful." McCartney believed this allegation stemmed from the fact that he had told the editors that the Collegian was given extra funds to cover the cost of printing for the position papers. Castle pointed out that it was not a point of lying, but a case of omission of facts. She stated that McCartney had not stated the previous week that the Collegian had been willing to pay for the second page of the letters of intent, until they discovered Tuesday night that Printing Arts Press had lost three articles, making it

impossible to fill the pages. She continued that both McCartney and Thorpe knew of this situation, but failed to mention it at the Student Council meeting, presenting the case as one of uncooperativeness and hostility on the part of the Editors. McCartney stated that he felt Castle was "nit-picking," and Bob Brooks added that he thought it was "very petty" of the Collegian to present this matter in Council.

Diane Gross then motioned to close discussion on the subject

before Castle had a chance to respond. The motion failed and the Editor continued, clarifying the statement made by McCartney the week before that the Collegian "had a poor attitude as far as cooperation with the Finance Committee and Student Affairs Committee" in a joint hearing on Friday, April 2.

Castle explained that they had been asked to bring their problems to the meeting so that something could be done to solve these problems. She added that

continued on page two

McCartney, Stefanopoulos, Chalmers, Frost Elected for Council



Paul McCartney and Mary Chalmers

Last Thursday night, the Elections Committee released the results of the elections for Student Council Executive seats and Senate seats. The President for next year will be Paul McCartney; Vice-President will be Soula Stefanopoulos; and Treasurer will be Mary Chalmers. Cindy Frost, who won the election for the Secretary position, will be unable to serve next year, as she will be in England participating in an off-campus study program. Petitions for a new election for Secretary will be accepted until 6:30 Sunday night by any member of the Executive Committee of Student Council. Those petitions that were turned in for the first election will be honored if the interested party contacts the Student Council President. A new election will be held sometime next week for the Secretary position. In the Senate race, there will be a run-off election between Morris Thorpe, Tom Hedge, Joe Caperna, Chris Pisano, and Laurie Goldenberg. Of these five, four will become Senators for next year.

Public Schools Feel Pinch

By Lisa Mesaros

Many Kenyon students are smarting from the pinch of the federal government budget cuts, but the local public schools are feeling similar pangs, and face an 8.9% cut in funding for elementary and secondary education next year.

This amounts to a \$525,000 cut for the Mount Vernon public schools, "a tremendous shock that isn't absorbable," said David Olsen, superintendent of the Mount Vernon School system.

According to Olsen, Ohio ranks in the bottom 50% of the states in the amount of property taxes used for education. Comparing the local school to other school districts, Olsen said that the Mount Vernon schools spend \$200 to \$300 less per pupil than many other schools in the state.

Rene Smythe, a two year school board member, has traveled to other states to compare educational expenditures. She reports that one New York school operates on \$10 million for 2,500 students, a sharp contrast to

Mount Vernon, which operates on \$5 million for 4,400 students. (1980 figures).

"Youth in Ohio do not have equal opportunity when it comes to education," added Smythe.

She pointed out that Mount Vernon did not pass a levy for 15 years.

Smythe cited a specific example of shortages; the schools need \$40,000 for math textbooks.

Inadequate funding is also a major concern of Carol Sue Owens, principal of the Wiggan Street Elementary School in Gambier.

"Looking at it practically, school is big business in terms of the numbers of people employed. We can't raise the price of a product - we perform a service."

A good education comes from a good school, and according to Owens, the secret to any good school is its teachers. Competitive salaries keep quality teachers, but due to a lack of funds, Gambier has not always been able to offer competitive enough salaries to retain the good teachers.

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LETTERS, LETTERS,

Aid Clear Up

Comparative Advantage

To the Editors,

Some campaign literature in the recent Student Council election suggested there is confusion surrounding the nature of student participation in the fight against budget cuts which cripple financial aid programs. This letter is an attempt to dispel this confusion and suggest actions students might wish to take in combatting further budget cuts in education.

In early November, some concerned students met with the Director of Scholarships and Student Aid to discuss the budget cuts. This meeting resulted in a special report to Student Council on November 15th. On December 6th, following a further organizational meeting, Student Council created the Ad Hoc Committee on Financial Aid for the purposes of voicing student discontent with the federal administrators' proposed cutbacks and examining the advantages/disadvantages of affiliation with an appropriate student lobbying group. The Committee members were selected on December 13th.

On February 14th, Student Council was addressed by Mr. Graham Robb, Executive Director of COPUS (Coalition of Independent College and University Students), and Mr. Lewis Treleven, Special Assistant to President Jordan. At this point, all financial aid recipients had been informed about the financial aid situation and what they could do about. Mr. Treleven provided detailed financial and legislative information, as well as sample letters and the addresses of senators and congressmen. The Committee also made and approved overwhelmingly at the time.

The Committee has since been carefully reviewing literature from the Department of Education and COPUS in an effort to inform the student body of budget cuts threatening financial aid and to suggest counteractions students might subsequently employ. The Committee has been responsible for some efforts in the *Collegian* and *Newscope*, and will soon secure a leadership role for Kenyon students with a charter membership in a statewide coalition of COPUS organizations. If there are any questions concerning the function of the Committee or the work it has done, please call me at PBX 2430.

I would like to take this opportunity to remind students and faculty that the proverbial axe is bearing down on federal student financial aid programs, and the Capitol must be inundated with letters, or the federal programs will simply disappear. So why not send the stingy congressmen letters of protest seasoned with a little salt? You are guaranteed a response!

Sincerely,
Ron Tosh
Chairman, Ad Hoc Committee
on Financial Aid

To the Editors:

Regarding the *Collegian's* 7 April cartoon showing a Japanese worker being paid one yen: please have a heart regarding the working people of other countries. The facts: Japanese workers produce—and earn—less than American. America will export some \$230 billion dollars worth of merchandise this year. Those exports will come from high wage American workers. Those \$230 billions in exports will underprice their competition. The reason, having nothing to do with high or low wages, is comparative advantage—identified by Ricardo 150 years ago.

Most of the world's working people use relatively little capital (physical and human) so produce and earn less than Americans. But most of those working people produce and earn more in 1980 than in 1970 and a lot more in 1980 than in 1960. They produce and earn more because they are acquiring more capital and because they are engaging in more international trade. (The same reasons why most are getting more food, becoming better nourished, and living longer.)

If visceral fears about "cheap foreign labor" induce Kenyon students—who should all know better—to help to restrict the exports of the working people of the world, those people will be slowed in their material advance. So please have a heart, encourage enthusiasm for and expansion—not fear—of international trade.

Alan B. Batchelder

Analysis Wrong

To the Editors,

In last week's *Collegian*, there appeared a poll analysis along with the housing poll on page three. Aside from the irrelevant and flip headline, the poll was marred greatly by the biased and misleading "analysis" written by Dale West.

In the first place, it seems journalistically unfair to print absurd



"obviously, as the poll showed, Kenyon certainly doesn't want any more Greeks." Or, "of course fraternities will not be happy with any decision that threatens their housing on the hill, as it is the tip on the iceberg of the whole question of why fraternities are still entrenched as much as they were in previous years, even though Kenyon has now been co-ed for 12 years." I suggest you take a trip to such very co-ed schools as Ohio State, or private "liberal arts" schools such as Colgate University, where 80 percent of the male freshmen pledge fraternities, and then tell us that Kenyon's fraternities are unjustly "entrenched."

A "poll analysis" should draw its facts from the poll, yet it should not

avoid doing it harm. In many cases, the damaged portraits may be the only likenesses remaining of persons long dead.

I have reported the injury to the paintings to the Knox County Sheriff, as violations of the criminal statutes, which they are. I report them to you as acts of impiety and insolence, which they are also.

I ask that those responsible for the damage to these paintings be identified and compelled to pay for their restoration—where, indeed, restoration is still possible. I would further ask that, in light of these developments, the paintings be protected from those who would destroy them—either by a covering of some sort, or by

The Kenyon Collegian would like to welcome The Mount Vernon News as its new publisher. For the rest of this year the Collegian will be printed with them. We encourage readers' response to our editors' initiated change.

Letters Due For Committees

Student Council Asks For a Piece of Action

continued from page one

Media Board Chair Joe Caperna felt the meeting was productive, and that the Editors did not have a bad attitude. Student Affairs Committee member Marita Lorenz emphasized that the joint meetings were to air organizational problems.

In other council business McCartney submitted a letter to Council that will be sent to the Deans and President Jordan stating that Student Council should be consulted before any major policy changes are made on the campus. The letter outlined the reasons for this request, noting that "several times this year Council has found itself discussing a policy ex post facto because the proposal was not submitted to Council for discussion and reaction prior to its enactment."

Stephanie Sunken reported for the Food Service committee that Saturday, April 24 will be an "amnesty day" during which students may return any silverware or cups that have been removed from the dining hall. Boxes for this purpose will be placed outside or near student residences.

Pam Becker, representing the Housing Committee, reported that there had been absolutely no letters of intent for this committee turned in. She stated that this "once again reflects the apathy among Kenyon students" and urged that anyone interested should submit a letter to the Housing Committee box in the SAC.

Reporting for Freshmen Council, Trish Homans stated that five women, who have been chosen from interviews to replace Dean Williamson, will come to campus this spring and meet with students and organizations that normally work with Dean Williamson. In addition, she reported that Rick Curtiss, a member of Freshmen Council, had raised the issue of availability of birth control on campus and felt that there was a need for the college to supply some sort of method that would enable students to get birth control at any time of the day or night.

Lastly, President Thorpe announced that letters of intent are due by April 30 for the following committees: All-College-Events, Social Activities, Faculty Committee on Academic Standards, Faculty Committee on Academic Policy, and Treasurer of Social Board.

LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages all letters to the Editors. We insist, however, that the letters be concise and without personal malice. All submissions must be typed, double-spaced on a 60 character line. We request all letters be turned in on Saturday before 7 p.m. We reserve the right to edit all material while maintaining the original intentions of the particular submissions.

and unfounded quotations from the polls, such as: "Fraternities are obnoxious groups, so the fewer people in them, the better!" or: "the reason men join fraternities is that they are so insecure they need the protection of a group..." Is that the rationale behind bloc housing, or other group housing?

In addition, it is misleading to report that "most felt (sophomore year rush) was a 'good idea', but 'bad idea' and 'worst idea' ran very close." The fact is, a total of 90 students felt that it was the 'best idea', or 'good idea', while a total of 116 answered 'bad idea', or 'worst idea.' Correct interpretation of simple facts should come before such unfounded statements as,

be a forum for irrelevant and unfounded opinions about such an important issue.

Sincerely,
Gordan Gluckman

Editor's Note: The quotes Ms. West used in her analysis were taken from actual comments written in the section provided on the poll. The comment concerning no more greeks at Kenyon referred to the suggestion to initiate sororities at Kenyon, and not the greeks already here. The very co-ed schools mentioned, by the way, have off-campus housing for their fraternities, so they may be justly 'entrenched,' as they do not affect the housing rights of the rest of the student body.

Respect for Paintings

To the Editors:

The evening of April 9, I visited the dining room of Pierce Hall. The paintings which hang there depict the founders and presidents of the College. These portraits have been punctured, apparently with eating or writing utensils. Indeed, some of the portraits look like they had been used for archery practice. That acts such as these could happen in so public a place suggests the acquiescence (or worse) of large numbers of students.

Where does one begin in discussing the destruction of works of art? Should one start with the law, which makes each thrust of the knife through the canvas a criminal act? Revised Code 2927.11 Or should one remind readers of the difficulty, which even genius has, in transferring face and hands to oil and canvas? What about respect for the past, the College's past? Respect for the many hundreds, now thousands of people, symbolized by the paintings, who labored, first to found the College, and then to keep it alive. Why, one may ask, did they bother, if the end result of their labors was to be barbarism.

If those now constituting the College will not work for its improvement, they can at least

moving them entirely to a safer location.

Very truly yours,
Bruce Tyler Wick '72

Recognize Robinson

To the Editors,

We thank you for your kind review of Bach's Passion According to St. John. We do, however, find it hard to believe that you could neglect to acknowledge our director Daniel V. Robinson. Mr. Robinson spent hours with us, first teaching us the piece as a whole, and then helping us to perfect the smallest of details. It is very hard to explain the feeling that a good director can bring to a chorus. You described the work as "passionate" and said that we sang "with great feeling and professionalism"; a chorus does not teach itself to be professional. Perhaps because the audience was unable to see his face, they could not understand the feeling it expressed. This emotion was conveyed to the chorus, and it is our belief that the "great feeling" with which we sang was largely in response to the spirit emoting by our director. And so, we applaud Daniel V. Robinson and wish to express to him our great appreciation.

Sincerely,
Impassioned members
of the Chamber Singers

Frosh Dinner Dance

This Saturday night at 6:30 the Freshmen Council will sponsor a dinner for all Freshmen and Resident Advisors in Peirce hall. After the dinner, a dance will be held in Upper Dempsey. The dress for both occasions is semi-formal and each Freshman is allowed to bring one guest to the dance only. The dinner will be buffet style and there will be beer and other refreshments served at the dance.

The Kenyon Collegian

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Brian Kearney.....News Editor
Michael Cannizzaro.....Political Forum
Melinda Roberts.....Features Editor
Anna Grimes.....Assistant Features Editor
John Hays, Jane Reiss.....Arts Editors
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Language and Politics



Political Forum

By T.L. Short

A mystique of language prevails. The very grammar of English is supposed to bear hidden messages from the past which secretly influence the present. Gender-neutral or generic uses of the words 'man', 'he', 'him', and 'his' are said to reflect a social order in which women were subordinate to men. And it is thought that such usage, if it is allowed to continue, will reinforce attitudes which perpetuate remnants of that order. These claims are extremely speculative. While there are many contexts in which using the word 'man' does show sexual bias, these are precisely the contexts in which that word does not retain its generic sense. Generic usage *per se* implies nothing about female subordination; one could with equal plausibility suppose that it implies a belief that the masculine is the lowest common denominator of the human. And as for such aspects of language influencing attitudes—why, one might as well argue that the words 'dexterous' and 'sinister' promote a bias toward the right-handed and against left-handed people. However, there is nothing odd nowadays about describing some left-handers as dexterous nor in identifying sinister right-handers. No more should a woman student in her first year resent being called a freshman. There is no more suggestion in that word that she

isn't the genuine article than there is in the word 'chairman' that a person so designated either is or should be a piece of furniture. The veriest male chauvinist who speaks in Congress must at one time have made his maiden speech, and never found a slur to resent in his initial effusion being so called.

It is very difficult to make even a plausible case for the thesis that there is a sexual bias in English grammar. Why, then, do feminists exert such mighty efforts to reform our linguistic habits? It is not as if they had no undeniably real work to do: women still do not have an access, equal to that of men, to political and economic power, to remunerative employment, and to the professions. One answer is that it is easier to get people to change things that do not matter than it is to get them to change the things that do. And, more than real success, the dynamic of any political movement requires symbols of success. There is a need to show that more people are joining the movement, that it is growing larger and gaining power. Members of a movement can come to care more for its size and sway than for the achievement of its goals. Now what could be a better symbol of size and sway than the spread of a new and awkward manner of speech affecting even the most trivial utterance? Anyone who laboriously utters 'he or she' when a simple 'he' would do, presents the insignia—raises the banner of or a white flag of submission to—the Women's Movement. Other political movements have made similar demands. During the French Revolution traditional forms of address gave way, for a while, to the classless 'Citizen' (*citoyen* or



citoyenne). And, although a select few of them wield a despotic power unknown to the Czars, each person in Russia is now a comrade. We know this because that is what they call one another; and it is how they had better address each other, if they are not to give some comrades an idea that they harbor the wrong political sentiments.

Refusing to use 'man,' 'he,' 'him,' and 'his' in the generic sense, when the rules of grammar permit it and good style requires it, is a political act. It is the deliberate adoption of a new and awkward style for the purpose of making a

political point. It is not required out of consideration for the feelings of nor in order to be fair to women. Precisely because the usage is generic, it includes women and does not denigrate them. The generic use of these words is not at all comparable to using such words as 'nigger,' 'kike,' or 'broad'. For these latter terms are meant to be offensive and derogatory; that is their *raison d'être*. Except in very special contexts, such as the present one, one cannot use these terms without intending to offend or denigrate. But that is not true of the generic use of 'man.' Of course there are contexts where the generic use is inappropriate. When the person or persons referred to are, one and all, female, to say 'he' is to hide information, as if their sex is not known, or, if it clearly is known, it is to imply, falsely, that at least some of them are male. Again, there are contexts in which, to avoid misunderstanding, one should use 'he or she' to draw attention to the fact that the persons referred to are or may be of either sex—for example, when members of the group referred to have been or usually are exclusively male but are so no longer or are not so in the case at hand. But when avoiding the generic use results in cumbersome locutions with no gain of clarity, it can only be motivated by political passion—by one's desire to display his political sentiments.

I am not objecting to such displays of political sentiment, nor to the sentiments displayed. But when feminists insist that everyone else conform to this practice, they are insisting that their movement become an orthodoxy. Recently, the Kenyon

College administration announced a language policy according to which all official utterances, written or spoken, are to avoid "sexist" language, including the generic use of 'man,' etc. In effect this enlists the College in a political movement. However laudable the movement might be, the College as an institution does not belong in it. Furthermore, the concept of official utterance is vague: when do members of the faculty speak "officially"? This problem is exacerbated by a vaguely formulated (and, by the way, superfluous) sexual harassment policy, which can be interpreted as extending the language policy to what faculty say in their offices and classrooms. Adopting these

policies, as presently formulated, would constitute a violation of the academic freedom of the Kenyon faculty. We would be required to express our allegiance to the Women's Movement in nearly every utterance. The academic freedom of students is also being threatened. I understand that one of my colleagues insists, in syllabi, that students not use 'man,' etc. in their generic sense, and that another colleague reduces students' grades when they do use those words in that way. The administration, rather than extending the same form of thought-control to us all, ought to insist that these instructors not impose their own views on their students. Everyone who subscribes to the principle of academic freedom, whether they are feminists or not, should protest these violations of the academic freedom of students and faculty.

Caesar non supra grammaticos.

Individuality and Sexism in Fashion

By Jeff Ehrbar

You might think he loves you for your money
but I know what he really loves you for
It's your brand new leopard-skin pill-box hat

—Bob Dylan

Jamie and I walked from the Bowling Green library towards her car. She poked my ribs with her fingers. "Don't try to fool me—I saw you checking out that blonde. Don't try to deny it."

"Right." While waiting on a book check I spoke with a girl wearing a red and white Georgia U. softball jersey who distinguished for me the cultural differences between Athens and Atlanta. Being a big Georgia Tech fan I defended Atlanta, and she had walked away reserved but indignant. "Why, do you know her?"

"Yes, she's in my fashion merchandising class. She's cute, isn't she?" I shrugged without commitment. "She's what you call a real southern lady. She's always well-dressed—I'm surprised she was wearing sweats today."

I looked down at my torn jeans and Holy Name football sweatshirt. I was surprised she even talked to me. "A real southern aristocrat, huh? Like *Gone With the Wind* and that whole bit? The mansion with the servants' quarters in the back?"

"I don't think it's that extreme." "Oh." We got into her car and pulled out of the parking lot. "I didn't know you were in fashion merchandising. Do you like it?"

"Yeah, it's interesting. But you should see the way some of the people dress in class. Like this." She pointed to a tall girl walking along the sidewalk who looked as if she had just come from a cocktail party for bikers. I made a mental note that chiffon and black leather had tendencies to clash. "Cute. I think you'd look really nice in that outfit."

"Monday I'll ask her about it."

"Do that." I sat up in my seat. "Do you plan to go into fashion merchandising after you get out of here?"

"Well, I was thinking about it, considering I have spent the last four years of my life—"

I cut her off. "Let's go into business together. Now. Quit school. I've got an idea that will make us a million dollars."

"In fashion merchandising?"

"Right."

"What do you know about it?"

I leaned back in my seat. "I'm an expert in the field. I worked half of my junior year in high school in a woman's dress shop."

Jamie grinned. "As what?"

"A personal fitter." Jamie shook her head in feigned disgust. (O.K., so it was a bad joke. I'm sorry.)

"No, as a maintenance person. From that experience I received a unique first-hand view of the industry."

"So what's your idea?"

I geared myself up. "O.K. it really doesn't matter what we sell as long as everyone else is wearing it. People like to think that they are different from everyone else but they really don't want to be that different." I then thought about the girl walking on the sidewalk. "Well, the majority of them, anyway. But we don't have to worry about that. We're not going to be designers."

"Right. We're merchandisers."

"Which is where we make the million. First stage—we open a women's dress shop, jack up the prices on everything a few dollars, and staff it entirely with good-looking men. Guys that look like they came out of Marlboro advertisements." I paused. "Of course I'd let you do the hiring."

She mockingly rolled her eyes. "Gee, thanks." She looked away and laughed. "Come on, Jeff—"

"No, really, it will work. When I'd be washing the floor or cleaning the windows the female customers would always ask me for my 'male' opinion. The bosses sometimes hated me because I was too honest." My voice grew excited. "If I had that much influence imagine what four or five Ken-dolls might do. We'd be so rich."

"When I'm living in Manhattan I'll believe it. What's the next stage?"

"That's where we make the big killing. The same idea, only reversed. A men's clothing store—entirely staffed by beautiful women. Men would flock there in

search of the "female" opinion." I grabbed Jamie's shoulder. "We're in. You can live in Manhattan and go to fashion shows all day while I sit at my cottage in northern Ontario and fish. You could even have a token male secretary."

She smiled in disbelief. "Now come on, Jeff, would you go to a clothing store just because it was all women working there?"

"I don't know about myself, but I know a lot of people who would." We pulled into the driveway of her apartment. "And, anyway, I wouldn't be able to go to our store because I wouldn't be able to afford the prices we're going to charge."

Jamie glanced at me as she got out of the car. She now understood. "When was the last time you were fed?"

"About two days ago."

"Come on." I followed her into her apartment.

Catholic Church Must Redefine World Role

by Peter McFadden

If a man from Detroit were asked to name his area's most pressing problems, he would answer unemployment, crime, and the erosion of family values. If Bishop Thomas J. Gumbleton of Detroit were also asked, he would respond with a sermon on the virtues of nuclear disarmament. The role of the Catholic Church in politics has always been a heavily debated topic. More debate is needed.

Unemployed auto workers find little consolation in tirades against nuclear weapons. Single parents do not find raising children any easier after being urged to get out of El Salvador. The gap between the needs of people and the interests of the Catholic hierarchy appears to be widening. The relevancy of the Catholic Church is at stake.

The importance of discussing issues such as national defense and America's role in the world cannot be denied. Guidance from the Catholic Church on these issues is

welcome. It is wrong, however, for bishops or priests to push for a single Catholic position, for there can be none. The best Catholic leaders can do is ask people to examine political issues with Christian values in mind.

More importantly, when the Catholic hierarchy emphasizes political issues, it ignores issues which are of greater consequence to its people. For the Church to deny its role in the everyday problems of its people is to deny its mission here on earth. The unemployed auto worker questions his self-worth. The working mother wonders whether she can be a part of her children's lives. These are not matters to be put to a national vote. They should concern parish priests, however.

The plight of the family is a particularly important issue. The family has been the cornerstone of society for centuries. Today, many parents find it necessary for both of them to work, thus creating new challenges for families which, though difficult, can be overcome. The Church should play a vital role in this struggle. The emergence of

television has created other problems. The Church need not sit still in the face of this challenge. Families all across America are crying out for help, and the Church is the ideal force to aid them.

The Catholic Church has played a traditional role in the education of our young people. This role should be reaffirmed. If today's youth are tomorrow's leaders, then the Church should approach its involvement in education with renewed vigor. The school has been an important complement to the family in shaping coming generations. The future of Christian values depends on how well the Church involves itself with today's young people.

The Church must not forfeit its important role in the family, education, and other everyday human concerns for the uncertain world of politics. If the Catholic hierarchy fails to reemphasize traditional Christian values, the significance of the Church may fade away. Today's world is being challenged at its roots. The Church, if willing, can make a difference.



Ballet Metropolitan's Suzanne Davis and David Jordan in "Romeo and Juliet."

Ballet Rep Comes to Mt. Vernon

By Jean Deppner

How often do Kenyon students have the opportunity to watch four professionally performed ballets in one evening? This rare event will occur April 23 when the Ballet Metropolitan, Columbus' professional resident ballet company, will perform at the Memorial Theatre in Mt. Vernon.

The Repertory includes a diverse collection of both contemporary and traditional ballets. The first ballet to be performed is Edvard Greig's "Holberg Suite," a classical work originally written as incidental music for a play by the Norwegian poet, Holberg and subsequently choreographed by Arthur Mitchell.

Next in the Repertory is "Tchaikovsky Pas de Deux," with music by Tchaikovsky and choreography by George Balanchine. Following this ballet, the game of love and death will be played to Tchaikovsky's time-honored tragedy, when the company presents "Romeo and Juliet." The ballet has been choreographed into one act by Ruth Page and the Ballet Metropolitan is the only company performing this version.

The evening's performance will end with "Sunny Day," choreographed by Charles Czarny. The ballet features some of America's liveliest folk music and takes a nostalgic look at a slower paced country-store America.

Sixteen dancers from all areas of the United States compose the Ballet Metropolitan which is now in its fourth professional season. The company's Artistic Director, Wayne Soulant, has had extensive performance and choreographic experience in the United States and Europe.

The performance is being sponsored by the Friends of the Kenyon Festival Theatre to raise funds for this year's Summer Festival. Tickets are available at the Kenyon Bookshop for five dollars.

The Doctor Is In

By Larry Friedberg

Welcome once again to the Kenyon Psychology Show. As you all know, we choose members from the student audience. Your host and mine, Dr. Geek, observes their problems and, with great skill, tremendous precision and a little luck, guesses their illnesses.

You may recall last week when -- your host and mine -- Dr. Geek guessed the illness of junior Jane Funkelmayer who, grasping a twelve inch, blood-dripping knife and murmuring something about killing was guessed by the good

Doctor to be a psychotic killer. I'll be damned, he was right again! Well, without further ado allow me to introduce your host and mine, the good Dr. Geek.

"Thank you, thank you. How about that Jane Funkelmayer, huh? Before I begin the show, I would like to take this time to thank Kenyon security for shooting the wretched Ms. Funkelmayer before she sent that knife of hers into my gut--how about a hand for Kenyon security."

"Well, as some of you may recall, I promised last week that

continued on page seven

Sexual Freedom Through Communication

By Melinda Roberts

Your Sexual Freedom: Letters to Students
By Richard Hettlinger
127 pp. New York: Continuum

Sexual freedom is an understanding of such misconceptions as masturbation, homosexuality, lesbianism, living together and communication. While these topics are often regurgitated in the many sex books on the market today, Kenyon Professor Richard Hettlinger has shed a new and interesting light on these time-worn subjects.

The format of *Your Sexual Freedom: Letters to Students* is just that, letters to students. The letters are addressed to Jan and Paul who don't really exist, but their counterparts, college students all over the nation, do. Hettlinger has

written his letters to them in a down to earth and easy to understand style. He answers often asked questions ranging from masturbation to homosexuality. He also presents an especially enlightening expose on couples living together.

Hettlinger has approached the many topics in his book in an increasingly open-minded fashion, never condemning college students for their sexual activity, only encouraging them to understand sex and sexuality. He has compiled his information from various sources including discussions with students, reports on sexual behavior including those by Shere Hite and *Playboy*, sexual novels, manuals and textbooks, and many others.

Hettlinger stresses communication as one of the most

Kenyon Homosexuals Feel Repressed

By Joshua Welsh

"I've forced myself not to think about it. At times it was so lonely. If I thought about it a lot, I'd be a basket case." These sentiments, expressed by a Kenyon senior who jokingly suggested that I call him Percy, seem typical of the invisible minority at Kenyon to which he belongs--the gay community.

If national statistics hold true for Kenyon, approximately 10% of the campus is gay--about 140 students. Professor Richard Hettlinger, author of several books on sexuality, says that is probably a high estimate, but "It is reasonable to suppose that there are no less than 50 men and no less than 25 women who are preferentially homosexual at Kenyon."

"It is easier to be a quiet gay woman."

For the first time in a number of years, homosexuals have made a stab at developing some sort of community here. Senior Carolyn Wilson recently organized a lesbian support group by placing an ad in *Newsweek*. "The group's role is to provide a supportive environment for lesbians at Kenyon," said Wilson, "to relax, to talk about their feelings and their sexuality. It takes away some of the isolation that is fostered here."

In addition to that, the organization is going to bring a film to campus, "The Word is Out," as well as some speakers from OSU, who will discuss homosexuality.

Several people gave explanations as to why there is a lesbian group but no male or co-ed support groups. Said Hettlinger, "I'm inclined to think that it's a lot harder for men to acknowledge their homosexuality than it is for women. They have been much more condemned publicly for homosexuality than women. I don't want to suggest that it is all that easy for lesbians, but I think there is much less public and self condemnation for the woman homosexual."

One Kenyon lesbian, "Jane Doe," said, "I think there is less need of a group for men, because they are more visible. If you were a gay freshman male here, you could probably meet others." She added, "It is easier to be a quiet gay woman here."

Dr. Kathryn Edwards, biology professor, feminist, and supporter of gay rights, thinks it is easier to be a gay man than a gay woman at Kenyon, for several reasons. First, she said that most women here would have an inner conflict between their homosexuality and their traditional middle-class female values. Included in this traditional value system is the expectation to marry and to be economically supported, an obviously impossible goal to reach as a practicing lesbian.

Second, Edwards suggested that a possible reason there is a lesbian support group but nothing for men is that the all-male Kenyon tradition has, over the years, already established a built-in support system for gay men.

Third, Edwards said, "I see it all coming down to politics. When women tie with women, it gives them freedom from the patriarchal system."

Perhaps the only thing lacking in *Your Sexual Freedom* is an afterword by the author. The last letter of the book, a powerful one on cohabitation before marriage, is followed by nothing, leaving the reader slightly confused, yet forcing him or her to reorganize and re-evaluate his or her own feelings on an otherwise exceptional book.

Editor's Note: In celebration of this new book, Professor Hettlinger will be holding an autographing session in the Kenyon Bookshop on Wednesday, April 28, from 3:30 to 4:30 p.m.

Hettlinger disagreed with her second point. "It is reasonable to suppose that in an all male school you have more homosexuality than in a mixed community. But on the other hand, you also have a situation where it is more difficult to admit it than anywhere else. That tradition is very strong at Kenyon."

"There are, I am sure," he said, "many more anxious, confused, gay men than there are gay women on this campus."

Whether it is harder to be a gay man or woman, it is clear that being homosexual at Kenyon is extremely difficult for both sexes. When talking about his social life here, Percy was almost entirely negative, and eagerly awaiting the day he graduates. He described the average homosexual here as miserable, and student attitudes toward his minority are very negative. He said many Kenyon students appear and sound accepting, and even supportive of homosexuals, but when it comes to friendship and true backing, he has ended up isolated, lonely, and deserted by those whom he was close to.

"I don't think you can change people's attitudes here. It's not the 'Let's beat up a fag' attitude, but one of ignoring, which is the worst thing you can do psychologically." After telling friends of his sexuality he ended up alone. "People are too worried about being labeled by association," he reflected. "For a gay to tell his or her friends can make for a very lonely existence. After a few times of losing close friends, you revert to silence."

Doe expressed the same fear, and has only told a few friends. "Five or six friends know," she said. "It comes to the point that you decide who your close friends are according to who you can tell." Both Percy and Jane expect to be happier about their sexuality after graduation. Said Jane, "Wherever I go after graduation will be more open than around here."

One graduated lesbian said "Openly affirming one's gayness here is slow, social suicide. I feel alone, isolated, not able to enjoy a social life to its full potential."

Percy told a story about something that happened to him as a sophomore. Living in a fraternity on the south end, he moved in

midway through the year with a gay friend. One night, he remembered, members of the frat decided the two were gay, and proceeded to throw bricks and bottles at his door from eleven p.m. till four in the morning.

"There are vicious attitudes towards those who don't fit the Kenyon mold," said Percy. "The door-bashing episode is an extreme, but it's generally true. The attitudes here are very unhealthy."

Another extreme example is the story of a lesbian who claimed to have been gang-raped by three Kenyon men because of her sexuality. Such stories may be true, but they are the exception. However, a more common occurrence is, Percy said, isolation and silent repression. Dr. Edwards said the campus has a "large fear factor" -- Homophobia. "I think faculty as well as students are very fearful," she added.

Chair of Faculty, Robert Bennett, concerned for the well being of the gay community here, said, "The gay alumni of both sexes and the few gay students I've talked to usually felt that the situation had been difficult for them while they were here, because they have to hide to a large extent."

Carolyn Wilson "has mixed feelings about campus attitudes. 'Around here it's hard to be homosexual,' she said. 'I think people at Kenyon are frightened by it.' On the other hand, people have responded very favorably to her group. 'It's been an amazingly positive reaction. A lot of people have been coming to me asking to go to the lesbian support group meetings--people who aren't gay, or even women.'"

"I don't think you change people's attitudes here. It is not the 'Let's beat up a fag' attitude, but one of ignoring."

"It hasn't affected my friendships any. If anything, this group has enabled me to meet a lot of interesting people. I'm told that I'm fooling myself about Kenyon students' openness, but I don't know."

Percy would certainly say she was. "People are fashionably

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Are You in the Mood For a Quickie Tonight?

A night of "Quickies" consists of 90 minutes of short subjects to thrill the soul. From the vaguely message - oriented to the simply comic, these films will provide a pleasant change from the regular KFS fare. The program opens with *Hugs*, where a painter takes a moment to bring some humanity to an unemployment line.

The gem of the evening will be *Evolutionary Fantasy*. An excerpt from the film *Allegro Non Troppo*, this animated short illustrates the story of evolution, to the music of Maurice Ravel's "Bolero." This short played here once before and is back by popular demand.

The Family That Dwelt Apart provides a short condemnation of American society, as a family is rescued from happiness in a blaze of publicity.

In *Vicious Cycles*, a motorcycle gang rides around without any bikes in an amusing spoof of the commercial run of motorbike films. Meanwhile, a wino's hallucinations while staggering through an art museum are brought to life in *Closed Mondays*. Let it Bee, another *Allegro*

excerpt, shows the frustrations of a domestic honeybee who is interrupted by a romantic picnic. The action is beautifully accented by Vivaldi's "Concerto in C Minor."

You'll watch a London crosswalk give new meaning to the term "street music" in *The Concert*, and in *Pas De Deux* the grace and form of ballet will be illuminated through stunning multi-image patterns.

The Dot and The Line is an animated cartoon about a straight line who is in love with a dot who is in love with a chaotic squiggle.

Another high point of the program is *The Sorcerer's Apprentice*. When I first saw this film, I was disappointed that it was not the segment from *Fantasia*, but then I sat back and laughed uproariously. I'll say nothing more, except that you must see this film, and the rest of the program. The exact order has not yet been determined, but it will be short, pleasant, and full of fun (and you do not have to sit through any Laurel and Hardy this week either). -- E.S.

Lights, Camera, Action!

"What?! No KFS films this weekend?!"

Yes, that's true, but calm yourself. It's time for something more spectacular, something unusual. This Friday, Saturday, and Sunday, the 16th annual Kenyon Film Festival will take place in Rosse Hall. This noncommercial festival is presented to encourage and support independent filmmaking, and in the Gambier community, to realize an active appreciation of filmmaking. Films have been submitted to this year's festival from

numerous filmmakers with various intents and intellects representing many parts of the U.S. The films range in length from approximately three to thirty minutes and cover a multitude of subjects including animations, documentaries, and short dramas.

The weekend is sure to be filled with humor, intellect, excitement, controversy, and more. Admission is 50 cents and the audience will be invited to choose their favorite and the real dogs of the festival. See *Newsweek* for exact times.

KCDC Treats Parents and Students With Anton Chekhov's "The Seagull"

By Daniel Blockus

Students, parents, and members of the Gambier community were treated to a highly capable production of Anton Chekhov's *The Seagull* over the weekend.

The play focuses upon a host of characters desperately striving to be what they are not, and upon the entangled amalgam of unrequited love which results. The play has its uneven moments, however, particularly if one were to contrast the rye humor and periodic levity of Acts I and II to the tragic power of the play's final act.

The play opens with an exposition of the unrealizable hopes and love convolutions involving the play's characters. The inept school master Medvedenko (Crocker Nevin) professes his amorous inclinations for the despondent Masha (Diane Sauder). Masha loves the moody, aspiring playwright Kostya (Neil Pepe), who in turn, is smitten with a love for the fair Nina. Needless to say, Nina (Arianna Tordi) cannot return these affections to the embittered artist, for her emotions fall prey to the snares of the manipulative and successful, though questionably talented writer, Trigorin (Damian Young).

The central relationship of the play is that between the domineering Irina Arkadina (Allison Janney), an actress whose beauty has faded with age, and her sensitive son, Kostya, who, being strongly overshadowed by the success and attention given to his mother, desperately strives to create an identity of his own.

Act II which was noticeably slow, contributed to developing the relationship between the innocent and naive Nina, and the self-serving Trigorin. Damian Young's portrayal of Trigorin's lengthy speeches offer revealing glimpses of his character - of an "artist" who steals from life, who uses people's struggles and strife solely for material to fill his mediocre novels. Though a more commanding Trigorin would have

been helpful, I fault Chekhov's play more than the KCDC production of it for the lack of effectiveness in Act II.

The Segull's final act was by far its best. Two years having past, the knotted love affairs begin to unravel and resolve themselves. Masha gives up hope and has unhappily married her school teacher.

Perhaps the play's most poignant scene occurs in the final encounter between the blackly moody Kostya and the matured Nina. Playing perhaps the play's most difficult role, Neil Pepe acted commendably in the tragic role of a man who cannot find his play or his role in life. The rapport between Ms. Tordi and Mr. Pepe was both powerful as well as touching, as Nina reveals that she has found her path in life, the theater, and her affirmation of life.

Kostya cannot extricate himself from the world of symbols, veiled images, and artistic artifice. His recourse is suicide.

To look at the Parent's Weekend performances of *The Seagull* in terms of its individual acts, one would view it as an uneven and perhaps disjointed production. But as a whole, and particularly owing

to the power and skillful execution of Act III, the play was most compelling and enjoyable.

The Seagull was highlighted by the exceptionally fine performances of Allison Janney and Arianna Tordi. Ms. Janney's portrayal of Irina was nothing less than excellent. Her commanding, controlled stage presence brought the character of Irina delightfully to life. Janney's skillful acting effectively conveyed both the hollowiness of Irina's life, and significantly, the tragic affects this had upon her son Kostya.

Ms. Tordi, on the other hand, portrayed the play's most profoundly redeeming character. Ms. Tordi's subtle and convincing acting was clearly exhibited in the evolving maturation of Nina - from a young girl awed by fame to a woman strong enough to bear the hardships of living and of personal limitations.

In addition to the fine performances of Ms. Janney and Ms. Tordi, Douglas Dowd also deserves praise for his humorous efforts as the nostalgic Shamraev ("Bravo, Silva!").

Mention should also be made of the set design and costumes, which were tastefully arranged.



Photo Whitman

Medvedenko (Crocker Nevin) and Trigorin (Damian Young) in *The Seagull*.

Music View

Choir Performs Rossini Mass

By Ellen Watson

Parent's Weekend, Kenyon's Music Department presented two different programs. Rossini's "Petite Messe Solenne" was the major performance this semester by the Kenyon College Choir. The other was an afternoon of string quartet music by four members of the Columbus Symphony Orchestra. Though neither production was outstanding for its musical excellence, each had many enjoyable moments.

The Kenyon Choir performed Rossini's Mass on Saturday at 8 p.m. This choir is open to all who wish to join, and includes over 100 members from the student body, faculty and community, and therefore, the group does not include as many accomplished singers as the Chamber Singers. The choir performed a mass by J.S. Bach on Good Friday. Perhaps if conductor Daniel Robinson had not chosen yet another liturgical work, requiring yet another set of outside soloists, and thereby relegating his choir to background accompaniment and often silent singing, this group would not have suffered so in comparison to the more polished Chamber Singers. Some other type of work would have shown off the talents of this choir much better.

Only one of the soloists, soprano Stephanie Carter, is affiliated with Kenyon; the rest come from other colleges. Both Carter and alto Kathleen Morrison had low voices, and they blended well in their parts. Tenor, Clifford Billions and bass, Dale Moore, on the other hand, sang the strongest in high notes. These four, in different combinations, performed over half the piece.

Kenyon faculty members Lois Rehm and Roger Andrews accompanied the piece on two pianos, with Robert Hendrickson on organ. This was Rossini's arrangement; the original orchestration of the Mass was written later.

The rest of the work was performed by the choir, bringing refreshing relief after many long and repetitive solos. These stars of the evening shown brightest in the Credo section in the middle of the work.

The choir contains few men, but they formed a very strong base for chords and harmonies. The soprano section began a little weak and airy, but carried the melody well in fuller sections like Cum Sancto Spiritu. The altos provided

solid harmonic blend, and were a pleasure to listen to during their solos. The strong, proud series of "Amen's" at the end of the Credo sounded like a grand finale, especially since an anti-climactic group of piano and vocal solos closed the work.

Sunday afternoon at 3:30 in Rosse Hall, the Columbus Symphony String Quartet, one of five small groups from the Columbus Symphony, performed two traditional works, and premiered a work by Kenyon Emeritus Professor Paul Schwartz. The concert was subsidized by a grant from the Ohio Arts Council.

The Group began with Mozart's "Divertimento No. 3 in F-Major." Mozart seems to be a popular composer to open chamber music concerts. The work was traditional and straight-forward. First violinist Jonquil Thoms stood apart from the other players, first because of the contrast of her long pink dress to the formal tuxedos, and also because of her over-decorative vibrato. She played well in occasional duets with second violinist Christopher Durham, though.

Stephen Busonik, cellist, stood out later in the program, playing solos and melodies in a commanding, prominent voice. Morris Jacob, viola, echoed many melodies from the cello and gave the group steady accompaniment.

Paul Schwartz joined the string players on piano for the maiden performance of his original work, "Quintet for Piano and Strings." This work was in the modern style, characterized by halting, fragmented interplay between piano and strings, yet sustaining a sort of theme, creating an overriding happy mood.

The third movement, "Intermezzo," had the most coherent and beautiful theme. It highlighted the piano, with the strings playing muted background chords. The movement weeps with a rich yet delicate sadness, rising to an impassioned forte by the end.

"Quarter in E-flat Major, OP 74" ("The Harp") by Beethoven completed the concert, with an interesting blend of styles. Beethoven wrote using traditional chord structure and harmonies, but his sudden pauses, accents, and abrupt changes of style suggest modern fragmentation like that of Schwartz's work. This quartet acted as a resolution between two previous styles, a cohesive finish for the concert.

Arts Briefs ... Arts Briefs ... Arts Briefs

International Wing

Sponsors Poetry

By Chip Bultman

On Sunday, April 25th at 8:30 p.m. the Poetry Circuit of Ohio and the International Wing of Mather Residence will sponsor an International Poetry Reading in Ascension Faculty Lounge. Poems by Parra, Neruda, Vallejo, Ritsos, Elytis, Baudelaire, Rilke, and Milosz will be read.

Each poem will first be read in English by Professor Thomas Turgeon of the Drama department, and then will be followed by a reading of the poem in its original version. Poems will be read in their original languages by: Demetris Demetriou (Greek), Ewa Urbanowicz (Polish), Peter Seymour (French), Kai Schoenhals (German), and Robert Castillo (Spanish). The sponsors hope that the bilingual

reading of each poem will give people an opportunity to appreciate the sound, rhythm, and tonal qualities, as well as the meaning, of some of the world's greatest poetry.

There will be a reception following the reading, and all are invited.

Goliards Visit Rosse Hall

The Kenyon College Department of Music will present a guest concert by the vocal chamber ensemble Goliards from the Mt. Vernon Nazarene College on Thursday, April 22 at 7:30 p.m. in Rosse Hall Auditorium. The Goliards are directed by Diane Reiss. Their program will include works from the Renaissance up to the present time, and will include works for the full group

and also for smaller groups of two to four singers. The public is invited without charge.

Blythe/Wilbert Senior Recital

Music majors Robert Blythe, clarinet, and Brian Wilbert, violin, will present their senior recital on Sunday, April 25, at 3:30 p.m. in Rosse Hall. The program will include solo works for clarinet and for violin as well as works for clarinet, violin and piano. Composers represented will include Mozart, Hindemith, Milhaud and others. Sophomores Nancy Ferguson and Lynn Tyler will accompany on the piano. Blythe and Wilbert are co-founders of the student musical group The Easy Winners. The recital is open to the public.

Senior Class Committee Announces Jazz Party

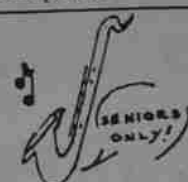
The senior class will swing to the sounds of an eight-piece jazz band in celebration of finishing, comps this Friday from 10 p.m. to 1:30 a.m. in Upper Dempsey.



Senior Dinner in February: First of three Senior festivities.

Photo Hoyt

The gourmet wizardry of Joyce Klein and Peggy Turgeon will provide refreshments and hors d'oeuvres. Dress is semi-formal to formal.



The event is only for those seniors who entered college in the fall of 1978 and will graduate this spring.

Seniors must have tickets for admittance, and anyone who has not yet picked one up, should contact a member of the Senior Class Committee.

This gala is funded wholly by the Senior Fund, so those seniors who have not yet paid their \$20.00 are encouraged to do so before this Friday.

Other senior news includes the selection of art professor Terry Schubach to speak at the Senior Baccalaureate on Saturday, May 22.

Seniors who would like to nominate a faculty member for the Senior Cup Award should contact Bruce Berlin. The award goes to the faculty member who, in the eyes of the class, has done the most for the class.

The Kenyon Women's Lacrosse team is probably the hottest sport on campus. The Ladies swept to their fifth straight win, topping Ohio State 13-10.



Red-Hot Ladies Sweep to Fifth Win

Last Saturday, at McBride Field, the Women's Lacrosse team topped Ohio State 13-10. Although the varsity Ladies beat a Division I squad, many considered it not to be their best effort of the season.

In the previous four games, the Ladies had clearly and definitely outplayed their opponents. After just one week of practice, Kenyon opened the 1982 campaign at home against Wooster. Sophomore

Ashley Van Etten scored eight goals to lead her team to an 11-9 victory. Corky Hood, Nancy Pierce and Sharon Cassidy each chipped in a goal as the varsity got off to a good start. In the J.V. game that followed, Kenyon fell 3-2. Both goals for the home team were scored by Gina Bauman.

Next, the Ladies met Denison on a cold, wet Saturday morning. Both the offense and defense outran and outplayed the Big Red,

as Kenyon ripped their arch rivals 9-5. Senior Anne Himmelright made several outstanding plays, as she assisted Van Etten in four goals. The Ladies high total of assists demonstrated their aptitude in pass connection and teamwork.

Kenyon's sophomore goal Susie Miller faced heavy pressure in the second half, as Denison attacked with ten players against the Ladies' six person defensive front. But the Kenyon midfield and defense held tight, and did a commendable job against this attack.

The next two opponents, Ohio Wesleyan and Wittenberg, were victims of Kenyon's dominant offensive strength. The Ladies won 18-9, and 17-4 respectively. Ashley Van Etten was the leading scorer once again (ten goals vs. OWU) and Hood, Cassidy and Kate Mali also played well on offense.

After these games, the Ladies overpowered Ohio State. The Buckeyes came in boasting a 4-0 record, and Kenyon did not assume control until the second half.

Oberlin (Tuesday) and Denison (Thursday) are next in line for Kenyon. Already, the players anticipate the Regionals, then perhaps the Nationals.

Parker Hired as Assistant

By Andrew Huggins

As head track coach Pete Peterson continues to build the men's and women's teams here at Kenyon after his arrival two years ago, the program has made a new addition to its numbers with assistant coach Don Parker.

Parker, who is in charge of directing the shot put, discus and javelin athletes for both the men's and women's teams, came to Kenyon this year after a four year hiatus. From 1975 to 1978 Parker was an assistant football coach here and then in 1978 served as an interim head track coach.

Parker graduated from Findlay

College in Ohio, and did his graduate work at Ohio University. His first coaching position was at Newark High School in Newark, Ohio, and then he went on to coach at Mt. Vernon High School, where he is presently a mathematics teacher, before coming to Kenyon as a coach.

As the person solely responsible for the weight events, Parker now acts almost as a second, instead of an assistant coach, and, as co-captain Ross Miller says, "It's the first time the track team has had the opportunity for two coaches with their own specialization to divide up and coach separate parts of the team successfully."

Lords Enjoy Fine Weather at Wooster

By Kevin Reynolds

Kenyon's men's tennis team took advantage of this week's weather to prove a point. What they proved was that adverse conditions do not affect them, negatively or positively. They were met by combinations of cold, wind, and rain twice this week and came away with varying results.

This past Saturday Kenyon journeyed to Wooster to partake in the G.L.C.A. Tennis Tournament of Ohio schools. Joining Kenyon and the host College of Wooster, were Oberlin, Ohio Wesleyan, and the tourney favorite Dennison. When asked how his team did, Coach Jim Steen frankly replied, "We didn't play well." Not playing well led to a disappointing fourth place finish out of the five competing schools.

In an invitational tournament such as this one, the individual matches are determined by a draw so some luck is involved. However, there was not enough luck for the Lords, nor did they lose due to bad luck. Kenyon is one of the better teams in the OAC but the G.L.C.A.'s do not attest to this claim.

Kenyon did receive strong playing from sophomore Andy Folkerth and Tom Tatham. Folkerth and Tatham are fifth and sixth on the team ladder yet stood out as the top performers for Kenyon in the invitational. Folkerth finished as runnerup, extending the final to the full three sets before finally succumbing.

The G.L.C.A.'s were played on a wet day which was complete with

cold and intermittent showers which makes for miserable conditions. However, Tuesday's match against Wittenberg had weather that could make Saturday's weather seem acceptable. The Wittenberg contest was played at home, under grey, threatening clouds, with an unpredictable, yet constantly chilling wind. Despite the adverse conditions, Kenyon went out and played what Coach Steen labeled their best effort thus far this season. After a season opening loss to Wooster, Kenyon whipped Cleveland State and Marietta to create a modest winning streak.

A crowd of four people saw the Lords extend their dual meet streak to three, topping Wittenberg by a count of 6-3. Kenyon continued to get strong play from their bottom three of Jeff Tichson, Folkerth, and Tatham, all of whom won their singles matches. The top Lord singles player, Alex Luchars, won a hard fought battle 7-6(7-2), 4-6, 6-4, and in doubles teamed with Peter Harvey to win 4-6, 6-2, 6-3. Kenyon's number two doubles team of Folkerth and Ric Bergeren won easily 6-1, 6-2.

Coach Steen has his crew pointing toward the upcoming match against Dennison this Thursday. The match is home, and Kenyon will be trying to knock the best of the OAC. Steen contends that "man for man we are as good as Denison." Kenyon will be going all out for the victory which could turn the season into a great one. According to Steen, confidence is 95% of it at this level, and with the three match winning streak the Lords should have confidence as well as a motive to make up for the showing at the G.L.C.A.'s. This Thursday should be full of exciting tennis, and the match should be a crowd pleaser, weather permitting of course.

Sports and Studies

By Bob Warburton

Kenyon athletes might confuse some people. They can look you square in the eye, keep a straight face and tell you that playing college sports does not leave them too tired, or with too little time to work. Sports, they say, actually helps them work.

Both Tim Truitt and Ron DeVore were assured of this fact the day their housing forms came from medical school.

Truitt will graduate in May after three straight MVP performances for the Kenyon soccer team. Meanwhile, he kept his GPA high enough to be accepted at Texas A&M medical school. "Sports did not make things harder for me," he insists. "It's easy to do both as long as you have good self-discipline and good study habits. Doing real well in sports also helped me in other areas. It gave me more confidence socially and academically."

This year, senior Ron DeVore completed his third season on the varsity basketball squad. Even so, he found enough time to work hard and pull the high grades necessary for med school. The secret, he explains, is that "you really have to budget your time well. There are a lot of other things you wanted to do besides study, but you know that you just can't."

DeVore learned, as others did, that crowding a sport into a schedule already full with a heavy academic load can help because "it makes you learn how to discipline yourself. It makes you learn."

After learning not to goof-off during their spare time, many athletes realize that 24 hours can go a long way. Sophomore member of the women's basketball squad, knows this is true.

"You end up giving three hours a day to practice, and you realize that you don't have all that much time left in the day. So you study and forget about some other things."

Truitt adds, "You can only study so long anyway. There is time for sports. It's a good release for things like tension."

Athletes at Kenyon say that study habits do not improve during the off-season. More free time does not always mean it will be easier to crack a book. Experience for some is proof of this.

"When I didn't play soccer, I really didn't study much more than I did during the season," Truitt admits.

His former teammate Steve Bartlett, an All-Ohio pick, agrees. "During the off season, I had more time to relax and sleep. So sometimes I would keep putting my work off, because I knew that I would have time later to do it."

"I tend to procrastinate much more," said Salmon, who had the same difficulties Bartlett did.

Zack Space said in an interview during football season, that during the off-season, "people tend to get lazy."

The balance between sports and academics may be easy to reach in the long run, but road trips and exams always come along to make things tougher. But Kenyon does stress athletics as a secondary priority, so coaches come through with little gestures that help. For example, exam time in December does not mean panic time for basketball players.

"This year was a little different," senior Gary Reinke explained. "In previous years we've had trips to Terre Haute, Indiana during exam time, and that was just ridiculous. But this season, we had four home games in December and no games during exams. We went to practice, came back, and studied. No big problem."

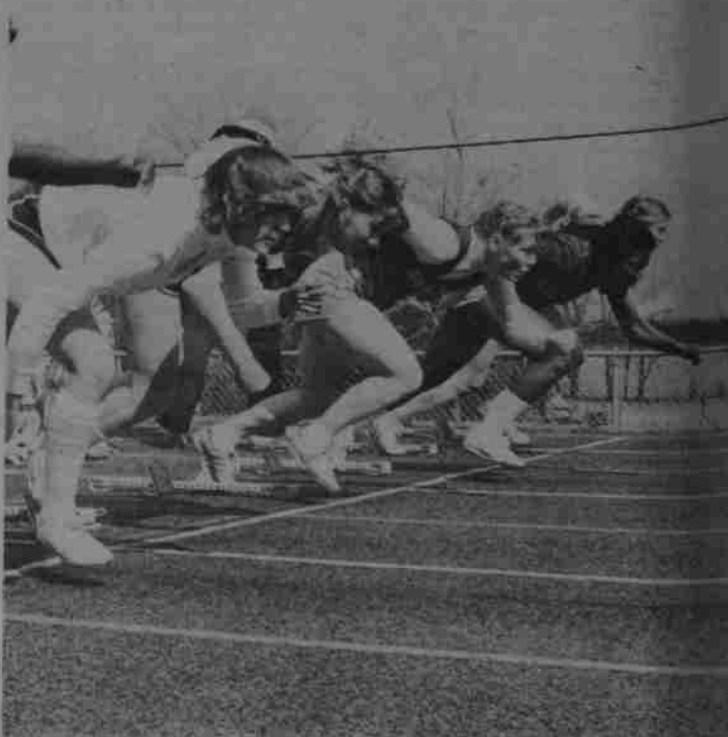
The women's basketball squad was also given sufficient time to prepare. "Practice was cancelled right before exams, so studying was no problem," Anne Himmelright said.

For the Kenyon athlete, grades do not have to be sacrificed, but sometimes sleep and social life are. "I couldn't afford to party as much during soccer season," Truitt admits, "and I don't sleep as much as most people."

DeVore says, "I sacrifice my friends sometimes. I don't spend that much time with them during the season. Most of my time is spent associating with guys on the team."

Noseguard Zack Space faces a similar problem during football season. "Sometimes we would get back late after a Saturday road game, sometimes too late to do anything that night."

But, Space added, "It is tough to have a good social life, but I think everyone manages."



The Women's Track team has compiled a respectable 3-1 mark. See story on page seven.

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Women Earn Remarkable Finish

By Andrew Huggins
The fact that the women's track team scored only two points at last year's All-Ohio meet should not be taken as a negative indication of the team's ability; running against Division I power houses such as Ohio State University, Cleveland State University, and Bowling Green, in addition to fifteen other colleges and universities, Kenyon's seventh place finish overall was remarkable.

Kenyon proved in the opening event, the 800 meter relay, that the women could compete very well against any Division II Ohio teams. Some they face at the State meet in three weeks) by finishing in a time of 1:57.6, behind Edwin Wallace and Oberlin.

In the 5000 meter run junior Kris Galinat showed that Kenyon's distance running is as strong as it has ever been by taking a sixth place overall, worth one of the team's two points. More importantly, she finished first among small college competitors in the 24 person field.

In the 800 meter run all of Kenyon's runners placed well back in the enormous (sixty runners) field, but Wendy Eld, with her personal best of 2:27, led sophomore Cecily McCowan and freshman Kristann Mueller and herself in an equally full and competitive field in the 100 meter dash, but still managed quite well as she ran her best ever, with a time of 17.01.

In the 200 meter dash freshmen Mary Ellen Kosanke, Karen Agee, and Marguerite Bruce, and sophomore Ann Batchelder all ran in the crowded field, led by Bruce's 26.4 and Batchelder came back to run extremely fast times in the 400 meter dash, and Bruce's time of 60.6 placed her seventh overall.

The 4 by 400 meter relay team ran a 4:30.9 which held up as the fifth fastest small school time, a marked the women's best effort all year. In the 1500 meter run sophomore McCowan and Kristin Brintlinger returned and finished with times of 5:20 and 5:46 respectively.

Under such stiff competition as the Division I schools provided, and with the rain and heavy winds of the day, Kenyon, while not quite ready to challenge OSU or Bowling Green, showed quite clearly that the women are ready to make a run for the top at their state meet at the end of the season.

Middle Path Day

This Saturday all students are urged to participate in "Middle Path Day". The Buildings and Grounds Committee is sponsoring this project in which students, faculty, and administrators will help to beautify the Kenyon campus. There will be a reporting booth in front of Ascension Hall where students may report for job assignments from noon until four o'clock. ARA will be providing cookies and punch for all workers, and President Jordan and the Maintenance Department have donated two kegs of beer. Taylor Johnson, Chair of the Building and Grounds Committee, encourages everyone to "come out for as long as you can, even if it is only for an hour or so."



Lords Topple Ashland

By Tom Keene

After losing two games early last week, the Lords Lacrosse team travelled to Ashland College to play a quick, yet inexperienced Purple Eagle squad. Despite an early scare, the Lords turned the game around and won 11-7. It was their first win in three weeks and their second victory overall.

A tired Lords squad motored to scenic Ashland to meet the somewhat erratic Purple Eagles. Kenyon, looking exhausted, fell behind 3-0 after the first two minutes of the game. But after a timeout and some advice from Coach Bill Heiser, the Lords scratched back to parity at three-all when the first period had ended.

The Lords' offensive attack continued to harass the Ashland defense, while at the other end of the field, goalie Phil Trimble and defensemen Tom Keene, Jim Ginley, and Paul Gambal held the Eagles to one goal through 27 minutes of play. The contest was marred by penalties, yet the Kenyon defense, with the help of

Rob Holman and Hans Tiedeman, denied the Ashlanders access to the net.

The offense was paced by Peter Seoane (four goals) and Lex Sidon (three), while Jeff Flynn played an outstanding game at midfield. Goalie Trimble later said of the victory: "I think that this will give us a much needed boost to our team spirit, which as of late have appeared somewhat beleaguered."

In other games, the Lords hosted Notre Dame before a large crowd of Kelly Green parents on Saturday. Once again Kenyon rallied behind the offensive leadership of Seoane and Sidon, and the Lords held a 4-2 lead going into the second quarter. Notre Dame quickly pulled into a 6-6 tie, and then the Lords' offense dried up. The Fighting Irish completely outthrust Kenyon on ground balls and took a 9-6 edge into halftime.

In the third period, ND exploded for four unanswered goals putting the game out of reach for Kenyon. Nevertheless, Seoane and Trimble did play games.

The Lords now stand at 2-5.

Terminantitis and Studaphobia Affect Students at Year's End

continued from page four

next week's show would be a special one. Tonight I'm going for broke, folks. Tonight, I'm going to guess all your collective problems. That's right, I'm going to guess what all of you are going through. Let me start off by describing the symptoms and, maybe afterwards, I'll even let the student audience get in on the guessing game.

"Let's see now... You're all eating ravenously, even though you're not hungry. Stale cookies, day old pizza crust—true Kenyon delights.

"Your clothes are piling up in the corner of your room and you still feel no sign of domestic motivation. You have a stack of library books next to the pile of clothes which haven't moved in a week—except, of course, that one time when you carelessly tossed a sweaty t-shirt from across the room and it happened to knock the top three down. Then, of course, you had to put the books back in place—you have maintained some sense of order.

"Oh, and that favorite poster of yours, the one you hung so carefully six or seven times this semester, has fallen to the floor once again. It's there to stay this time, though, because you 'just don't have enough time to put it

back up again.' Besides, who do you have to impress now, right?"

"And how about those two smudged glasses still half-filled with that special aphrodisiac you concocted last Saturday? Well they're stuck to the formica now, (nothing a little soap and hot water won't take care of).

"You sleep until noon on Saturdays and Sundays, drinking and partying away the tension of Monday and the implicit apprehensions it brings of the infamous end of the year (and the you-know-whats).

"Primal screams are frequent now but don't yield the same satisfaction they did last December. The list goes on; but I think there's sufficient evidence to indicate all your collective illnesses. Can you all guess what you're suffering from? Take a couple of minutes to think about it...

"That's right! You're suffering from a combination of Terminantitis and Studaphobia, brought on by the vernal equinox and pre-deadline trauma. For those of you who are worried by this illness, my suggestion to you is to relax; you're in good company. Well I see our time is up. Don't forget, it is the wise man who rules his mind; it is the fool who is ruled by it. Good night, everybody."

Ladies Compile Good Record

By Susan B. Smith

The women's tennis team has compiled a reputable record (3-1) after the first few weeks of competition and appears destined for a fine season if improvement continues, according to Coach Sandy Martin.

"We are pretty strong this year. Last year we finished seventh of twenty-five teams competing in the state tournament. Our goal this year is to make the top four. If we continue to improve and get more aggressive as a team I think we can accomplish this, Coach Martin said.

The Ladies went up against Wooster this afternoon in what was expected to be a "good close tournament."

This weekend competition will include homecourt play against Oberlin, who according to Coach Martin, is a consistently strong team: "Oberlin is usually fairly competitive as past years have shown. Basically everyone we play this year will be tough. Our only match which we were quite certain to win was our opening match against Marietta. We used it as a transition to get into the season."

With the taste of their Marietta victory lingering, the Ladies continued their streak with a decisive victory over Ohio Wesleyan, a top team in last year's state tournament. The ladies had little time to savor the victory, however, for archrival Denison put the ladies under 8 to 1.

Last Wednesday arrived with new hope, as Kenyon added a shut-out to their list of victories - this time over Ashland. Freshman Sarah Overton led the Kenyon pack at first singles with a 6-4, 7-6 tie-breaker victory over her Ashland opponent. Teammate and fellow freshman, Becky Houpt had little difficulty subduing the opposition at second singles with a 6-0, 6-2 win, while Senior Kathy Jameson won 6-2, 6-2.

Competing at fourth singles, Jenny Wolcott nearly shut-out her opponent, 6-1, 6-0, while Teammate Jenny Lancaster won 6-3, 6-2. Freshman Carolyn Donnelly finish off the singles competition with a sure success for the ladies winning 6-0, 6-1.

The Ladies met with continued success in the doubles tournament winning decisively in each of the three matches.

Mt. Vernon Public Schools Lack Funds; Redistribution of Taxes Needed

continued from page one

Money shortages sometimes make teaching day-to-day difficult. Ms. Owens states that the dictionaries at the Wiggin Street school are outdated and that it would help to buy a few each year to replace them. However, a good dictionary costs \$11 to \$15 per copy, and that's a lot of money for the school to pay.

Earl Fry teaches mathematics at Mount Vernon High School. He is also the chief negotiator for the Mount Vernon Education Association.

Fry discussed cutbacks at Mount Vernon High School. The school is faced with a lack of updated textbooks; lack of transportation for extracurricular activities such as athletic events and field trips; and reduction in secretarial help.

Economics professor Bruce Gensemer has offered several solutions for the inequity in school funding between different districts.

Gensemer has held several research contracts for the schools since 1975, and has acted as research consultant in the area of finding more efficient ways to distribute state revenue to primary and secondary schools.

One of his research projects for Ohio schools was conducted for the Committee of Twenty, a political action group. The committee's report made quite a stir in the General Assembly. The report basically said "more money should be allocated to Ohio schools, and it should be distributed much differently than at present."

Gensemer observes that there are many inequities in the way money is distributed. For example, schools with a high level

of poverty were being shortchanged in funds.

Ohio tax money is there, he explains; the problem is how to get it to the areas where it is needed. Redistribution would gather much of the property-tax revenue into one pool, so that a city (Cleveland, for example) which needed funds could get them indirectly from a city with a large amount of tax revenue (such as Dayton). However, Gensemer points out that then Dayton would complain that part of its wealth was being given to Cleveland.

Elaborating on the equity notion of redistribution, he says "it is inherently difficult to deal with redistributive issues... where there are gainers and losers" because the legislature doesn't like the fact that there are losers.

Even though school funding is largely local, the constitutional responsibility for education is at the state level, Gensemer said, so the state should make sure that property-poor districts have enough money.

Olsen compares the formula for the distribution of state funds to the chicken and the egg dilemma: this formula was designed to direct money where it belongs, but the funds were not provided to put the formula into use.

Smythe believes that income and property tax would be the fairest way to raise revenues, and Fry agrees.

"The idea that we are being overtaxed is, I think, a false idea. Ohio has one of the highest per capita incomes... but it is extremely low in per capita taxes that go to schools."

"We need additional taxes now," He concluded.



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PHENOMENA

First of a two-part series
By Martha Lorenz

The Spring 1982 issue of *The Skeptical Inquirer*, a publication of the Committee for Scientific Investigation for Claims of the Paranormal, contains a long overdue in-depth analysis of the so-called 'Shroud of Turin'. Negative photographs of the cloth reveal the face and body of a bearded man who appears to have been crucified. The shroud is thus believed by many to be the burial cloth of Jesus Christ. Research on the cloth has been inconclusive, however; while supernatural causes (i.e., the resurrection) cannot be ruled out because they are beyond the realm of human understanding, strong evidence exists that natural processes or human artifice may be the secret behind the shroud.

The Shroud of Turin Research Project (STURP) is a team of scientists who five years ago set out to settle the issue to everyone's satisfaction. In 1979, the Associated Press quoted one STURP "evidence so far indicates that the linen did in fact wrap the crucified body of Jesus Christ... Every one of the scientists I have talked to believes the cloth is authentic." In the face of continuous challenges from skeptical scientists, STURP has considerably modified its stance since then.

STURP: It's a radiation scorch

STURP's obvious first goal was to establish how the image was transferred onto the cloth. The group concluded that the image was a radiation scorch - that is, a print formed by a burst of radiation emitted from the corpse. Such an event would obviously be nothing short of a miracle. This theory is difficult to accept for another reason: the image on the cloth is in no way distorted, which it should have been were it actually draped over a human body. As Mary in Mueller states in this article: "The Shroud of Turin: A Critical Appraisal" (*The Skeptical Inquirer*, Spring 1982). "Not only would the source of the radiation be unprecedented, but the radiation emanating vertically from every element of the body surface would somehow have to be collimated to project an image and would also have to fall off to zero intensity at about two inches - properties totally unknown to science."

Background on the history of the shroud would be useful here, as much of the current research and literature depends upon the cloth's past. The shroud first appeared in a church in north-central France in 1350, which raises a question that gnaws at even those who resolutely believe it is the burial cloth of Christ. As stated by Mueller, the problem is "how fifty square feet of high-grade linen, uniquely bearing a life-size image sacred to Christendom, could have escaped explicit historical notice for thirteen centuries."

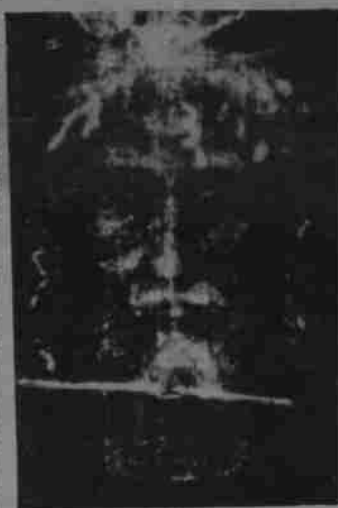
Is it an artist's creation?

Through the years, the burden of proof has rested on the shoulders of the skeptics, the people who doubted that the shroud was the authentic burial cloth of Jesus Christ. If the image was not the result of the resurrection, they were asked, how was it caused? Instead of having to prove the validity of their theory, believers challenged doubters to disprove it. In 1978, Joe Nickell took a giant step in that direction.

Mueller reviews Nickell's work:

"(He) demonstrated that a rubbing technique, used since the twelfth century or perhaps much earlier, automatically produces an image that simulates many of the characteristics of the shroud image, including photographic negativity. If some care is taken in the procedures, the resultant image is rather faint, shows no brush marks, has visually proper tonal gradations, and has a depth of color penetration limited to a few surface fibrils. The technique is to wet-mold a cloth to a bas-relief sculpture, let it dry, and then rub on the pigment medium with daubers of varying size, depending on the contours." Nickell's rubbing technique shifted the burden of proof to the believers, as he became the first to offer an alternative to the weak "It's a painting" theory, which was easily disputable by all factions.

However, STURP's attempts to simulate Nickell's techniques produced an unacceptably distorted image, not at all like the shroud image. Nickell and Mueller both argue from a "practice makes perfect" perspective, emphasizing that a fourteenth century artist could have mastered the rubbing method. If anyone actually did so (perhaps in an attempt to artistically conceptualize Christ's burial cloth) is a question which remains - probably forever - unanswered.



Negative photo of face of the shroud.

KenyonGays Face Embarrassment

continued from page four

open-minded, but when it comes to being supportive I think people are lacking. If a lecturer came to Bio, or Rosse, it would be packed, and everyone would clap, and then you'd never hear about it again."

He cited the fraternities as a big obstacle to the acceptance of gay men. "Homosexuals," he said, "don't have a prayer of getting into frats if people know about it. They're automatically ostracized. There's nothing in the fraternity system that would be even vaguely supportive of it."

He said that the only way frats meet the needs of homosexuals is inadvertently—through frat parties. The parties, Percy claims, are pick-up scenes for homosexuals as well as heterosexuals.

Many homosexuals find their personal relations unsatisfying at Kenyon. Said Percy, "Relationships are always qualified here. It's very frustrating because you can't open up beyond a very superficial level. It's the worst part of being gay at Kenyon."

Doe agreed with this. "Having a gay relationship is so unavailable here," she said, "unless you've got a close friendship that it develops in. A lot of people put it out of their lives until they leave here. If there was more of a community people could be more open."

So what would happen if the estimated 10%, or even 5%, of the student body if it were to "come out of the closet"? Because it is such a remote idea for the time being, and has been for some years, not everyone agrees what would happen. Would they be ostracized? "Sure, I think that's inevitable here," said Edwards. "This is a very difficult place to be open about it. For one, it would go around like hot-fire in certain circles, and then what would happen to those people?"

Doe said that it depended on one's sex. "I don't think," she said, "that if I came out people would stop talking to me or stop being my friend as much as they would do that to men."

Percy is certain what the result of coming out would be: "They'd get blown away—they'd lose their friends. People here are flipped out by the whole idea of it." Pausing for a moment, he added, "The gays I know here are scared shitless and think they're deviants. They won't talk."

Hettlinger empathized with Percy's fear, saying, "Yes, gays have every reason to be anxious here because of the degree of embarrassment, if not harassment, they would be subject to unless there were a sufficiently strong support group."

Professor Bennett, while still recognizing the difficult situation gays face, wasn't as pessimistic. "Maybe I'm too much of an optimist," he said. "I think if

someone here came out, he or she wouldn't have as hard a time as they might assume. The community seems more open to recognizing the presence and rights of gay people than in the past."

Wilson shared Bennett's optimism but said many homosexuals might not want to come out since they are still coming to terms with their sexuality. She was unwilling to accept that Kenyon students are, as a general rule, unresponsive to the idea of an open gay community here, and said, "You've got nothing to lose, really. I'm bored with complacency."

In the past fifteen years, gay rights have received much national attention, and homosexuality has become somewhat more accepted socially. Whether this is evidence of a rapidly decaying moral fiber in America, as some people claim, or whether gays are finding their rightful place on the civil-rights wagon, one wonders how, if at all, these changes have affected Kenyon.

While it may be difficult to imagine homosexuality being quieter or more repressed than it is now, most people agree that there

Said Bennett, "I think that an outgoing group, maybe one for each sex, depending on what students want, would be useful. I hope the lesbian support group continues, and I hope a similar group forms for men."

Wilson expressed interest in the establishment of a meeting place for gays. "Kenyon could use a gay center," she said. "And within that they could have dances, or support groups, or whatever they needed."

Another point stressed was the need for education on the issue of sexuality to eliminate its myths. Hettlinger said, "There is an incredible amount of misinformation at all colleges, including Kenyon." He has been qualified to speak on many issues of sexuality for the past 16 years, yet has only been asked once to speak about homosexuality.

"This is one area in which the Kenyon administration has been incredibly remiss," he said, "even been made to include a discussion of sexuality and homosexuality in freshman orientation. It is gross."

Percy had difficulty trying to think of ways to change Kenyon. "If the college or dean would just say something, it might help. But they say nothing," he commented.

"Relationships are always qualified here. It's very frustrating because you can't open up beyond a very superficial level. It's the worst part of being gay at Kenyon."

has been a slight easing of tension, and a new willingness to confront the issue.

For example, Percy said, "It seems like people talk about it more. When I was a freshman I didn't know any other gays," and Bennett said, "For some reason, I feel that the atmosphere has been less repressive for all sorts of people over the past three or four years. There are fewer crass, thoughtless, anti-homosexual remarks made to unknown audience: people are more thoughtful in recognizing there might be gay people out there. The men's room walls haven't changed much, though."

While this change in atmosphere, if actually true, may be significant, it hasn't had a measurable effect, at least in terms of homosexuals feeling comfortable enough to become open or to establish a community. For the most part they do not know each other, and do not have any network for meeting.

The people with whom I spoke agreed on the need for change but did not agree on how to attain it, or whether the goal was even possible. The consensus was that the campus needs a support system or community for homosexuals.

While he fully supports attempts to change Kenyon, as the formation of the lesbian group, Percy doesn't think there's hope for substantial improvements. "I think a support group could last as long as they didn't do anything other than meet in secret and talk," he said. He suggested that in order to change Kenyon, the type of student coming here would have to be diversified, and since he didn't see that as a likely occurrence, he simply advised homosexuals not to apply to Kenyon, and he "certainly wouldn't come back if I could do it over again."

Wilson, though quite realistic about the difficulties facing her group and all Kenyon homosexuals, is not as pessimistic. "It's going to be hard if anyone wants to get something going here," she said, "but it'll grow when people realize its continued presence. Slow changes that go on now will help in the long run toward changing attitudes."

"Kenyon is a good place to do things done, because it's small, and you can definitely make a difference here. But it's important to have enough people around to give you support and catch you when you fall."



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